

Ragged Crow – The Scan Tester Step Dance

Foot up:

Start with one line on each side of the music

8 beats of music

Down for 8 beats, turn in on 'and'

Up for four, back up for four, face across for four, face up and down for four, stomp on '7-and-8'

Chorus:

All face up and down the set

Clash pattern is across, left, across, right, across, left, across 3x

*if there is no one to the left or right, hit the ground

*forehand, forehand, backhand, backhand, forehand, forehand, backhand, backhand

*stick two handed

All turn to face across set and repeat

Windmills

All step towards middle, then turn right and step back to home spot (2 beats)

Take two beats to reach next corner (CW)

Repeat until home

Chorus

Wey-hey

Face up and down the set

Wind up on beat 1, then cross and clash on beat 3

Repeat until home

Chorus

Wombats

Pass right up and down and turn cloverleaf

While 1 and 4 gypsy right in middle, 2 and 3 head right around set ½ way

Repeat in opposite direction (gypsy left, left around set)

Chorus

Wun Away:

After last clash, all jump and face out, freeze momentarily, then flee

Lorenz's Butterfly – Lorenz's Butterfly

Walk on (w/ fool):

(Fool plays around in middle of set for a little while)

Dancers slowly and menacingly wander into their spots

Chorus:

Alternating hit floor and throw for 8 beats, 1&4 and 2&3

1 and 4 cross and clash on beats 1 and 5, 2 and 3 on beats 3 and 7

Back to back:

Back to back going up and down the set in 4 beats, half-circle in four, and repeat

Chorus

Star:

All turn single over right shoulder

Place sticks perpendicular to arm on beat 3, star left on beat 4

Circle 2x around

Chorus

Squares

1 followed by 3 go up, 4 followed by 2 go down for four beats, turning on 'and'
return to original set in four beats

2 followed by 1 go to musician's left, 3 followed by 4 go to musician's right

Turn, and return to set

Chorus – on last clash (beat 5 for 1&4, beat 7 for 2&3), continue thru and off

Twiglet – Theme Vanitesse

Come on:

1 leads, followed by 2 3 4 5

Circle on, the set up for chorus

Chorus:

Cadence is all strike ground, then clash 2x (final time 1x)

Center starts with 1, then moves around set clockwise 2x

Outsides either clash with center, flourish and yell (if next), or clash with remaining outside

Magnets:

5 remains stationary

Outsides go in and cross to opposite corner with sticks always towards center in 4 beats

Repeat 3x

Chorus

X-Hey:

2 reels for three, each in eight beats

1st center passes right with 1

2nd center passes left with 3

Chorus

Bee Dance:

5 scoots out between 1&3, circles right half way around the set, crosses back through the center
(on beats 7 and 8), then circles left half way around the set

Outsides dance to opposite corners in 4 (like magnets), then half-gypsy across (beats 5-8)

Repeat to get home

Chorus

Double Helix:

2 and 3 are (mostly) stationary posts

1 casts over right shoulder and leads 5 and 4 into a figure eight around the posts

Each time the line reaches a post, the leader casts towards the post to the back of the line

On beat 4, leader should be behind a post

On beat 8, leader should be in center of set
2 and 3 'join' the line and do small circles around their spot

Chorus

Couples Hey:

1&2 and 3&4 take 4 beats to link together, with arms around one another
5 starts a hey for three by the right w/ 1&2

Waterfall:

At end of couples hey, 2 peels off, 1&5 clash and 3&4 clash 4x
After every four clashes, turn over right shoulder, and next individual peels off from top
Line moves gradually towards up

Rounds:

After everyone has been through the waterfall once, 3 leads everyone into rounds and off
*Optional: musicians may join rounds, and all process off

Hell's Bells – Peacock Feather

Come on:

1 leads, followed by 3 5 6 4 2
Circle 2x around, then set up for chorus

Chorus:

1st and 3rd couples start up, 2nd couple starts down
All clash alternating up and down 6x, then triple on '7-and-8'
*clash forehand up, backhand down
*clash move in a circle, not a half circle
* very fluid wrist movement!!!

Clash alternating up and down 4x, then:

1st couple – shoulder, floor, flourish, across
2nd couple – floor, flourish, shoulder, across
3rd couple – flourish, shoulder, floor, across

P on the floor:

All cross by the right
On beat 2, turn right and curve left, tracing a large letter 'P'
Be in spot opposite home facing across on beat 8
Repeat

Chorus

Hands round:

Aleman left 1x around across in 4 beats
Aleman right (switch stick) on the right diagonal 1x in four beats (2 and 5 circle halfway CCW)
Repeat

Chorus

Cross Hey:

All cross by right in 4 beats
Centers turn left, pass right, starting a **half** hey for three in 4 beats

Repeat

Chorus

Couples Reel:

Couples close up but do **not** link up

Centers face up and start a full hey for 3 by the right

Turn single at the ends

Circle and off:

All turn over right shoulders – ends in place, centers take a small step out to form a circle

Dance around the circle

On beats 7 and 8, all come in close and turn over right shoulders again (the bum-wipe)

Dance off, 1 leading